

TWO FOR TEA

Composer: Bill & Carol Goss, 722 Lawler Ave., Wilmette, IL, 60091 (312-256-7801)
Record: MCA-60015 - Tea for Two Cha Cha No. 2
Rhythm/Phase: Cha Cha Cha
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO, A, A, B, A, ENDING

INTRO

1-4 **WAIT 2 MEAS;; SIDE, DRAW, -, CLOSE; SPOT TRN;**
1-4 Wait 2 meas bk-to-bk M fc COH with arms extended M's R ft free;; sd R twd LOD with knee bend, draw L to R 2 cts, -, cl L; lunge R twd LOD, rec L trn L fc (W R fc) like basketball trn to fc ptr & wall, sd R/cl L, sd R twd RLOD to shake hands;

PART A

1-4 **OPEN HIP TWIST; FAN; HOCKEY STICK TO LOP WITH HOP;;**
1-2 (HIP TWIST) R hands joined fwd L, rec R, bk L/cl R, bk L small steps (W bk R, rec L, fwd. k/cl L, fwd R straight twd M twist ¼RF on R to fc LOD as a result of stop action of M's right arm at hip); (FAN) bk R lead W fwd LOD (W comm LF trn with fwd L), rec L chng W's R hand to M's L hand (W fwd R cont LF trn to fc RLOD), fwd R/cl L, fwd R small steps (W bk L/cl R, bk L)end M fcg wall joined hands low extend other hands back (W fc diag RLOD);
3-4 (HOCKEY STICK) Fwd L (W cl R to b), rec R (W fwd L), bk L/cl R, bk L small steps (W fwd k/cl L, fwd R straight twd M's left sd end IF M); bk R, rec L (W trn LF under joined hands L, R end fcg DLC), twd RLOD sd R/cl L, sd R to LOP/hop on R (W as trng to LOP sd L/cl R, sd L/hop on L);
5-8 **NEW YORKER; WHIP WITH HOP; NEW YORKER; WHIP;**
5-6 (NEW YORKER) Thru L RLOD, rec R to fc ptr, sd/cha, cha; (WHIP) bk R trn LF, rec fwd L twd LOD (W fwd L outsd M on his left sd trn LF, fwd R cont LF trn to LOP), fwd R/cha, cha/hop on R foot;
7-8 Repeat mess 5-6 fcg LOD end fcg RLOD with no hop at end; ;
9-12 **SPOT TRN; ALEMANA; BREAK BK; BREAK BK;**
9-10 (SPOT TRN) Thru L RLOD release hnds M trn R fc (W L fc), rec R to fc ptr, sd/cha, cha join lead hnds;
(ALEMANA) Bk R, rec L, sd/cha, cha(W trn R fc under joined hands fwd L, fwd R to fc ptr, sd/cha, cha);
11-12 (BREAK BK) In OP fc LOD bk L with W forearm on top of M's rec R to fc ptr, sd/cha, cha; .Repeat other direction;
13-16 **PRETZEL TRN;;; RK BK, RECOV, SIDE, CLOSE;**
13-16 (PRETZEL TRN) In OP fc LOD bk L with W forearm on top of M's, rec R to fc ptr to join lead hands, retain
hand hold roll R fc (W L fc) twd LOD L/R, L to fc COH (W fc wall) joined hnds pt twd floor with elbow bend; cont roll R fc LOD with hands joined behind back k/L, R, both rk fwd twd LOD extending free arms twd LOD, rec R; Roll L fc (W R fc) twd RLOD L/R, L to fc COH (W fc wall), cont roll R/L, R to fc LOD with hands still joined; Rk bk L twd RLOD extending free arms over joined hands twd LOD, rec R to fc, sd L, cl R to shake hands;

REPEAT A TO LEAD HANDS JOINED

PART B

1-4 **FWD BASIC; ALEMANA WITH SPIRAL; REVERSE ROLL TO WHISK; START KIKI WALK;**
1-2 Fwd L twd wall, rec R, sd L (**NOTICE RUMBA Timing**);-; (ALEMANA WITH SPIRAL) raise L hand to palm to palm rk bk R, rec L, sd R (W trn RF under joined hands fwd L, fwd R to fc ptr, sd L) both trn M LF (W RF) like a spiral to fc RLOD as you take the last step of the alemana trn, -;
3-4 Cont LF roll to RLOD fwd L, sd R, hook L XIBR to SCP fc LOD, -; (KIKI WALK) fwd R, L, R stepping directly in front of the trailing foot on each step, -;
5-8 **CONT KIKI WALK; FENCE LINE WITH CHA CHA; DOUBLE CUBAN; DOUBLE CUBAN;**
5-6 Repeat meas 4 start with L foot end in BFLY; (FENCE LINE) lunge thru R with tilt of body twd LOD, rec L to fc ptr, sd/cha, cha;
7-8 (DOUBLE CUBANS) In BFLY XLIF of R twd RLOD/rec R, rk sd L twd LOD/rec R, XLIF of R to RLOD/rec R, sd L; Repeat meas 7 commence with XRIF of L to LOD;
9-16 **REPEAT MEAS 1-8 PART B TO END SHAKE HANDS**
REPEAT PART A READY TO COME TO OP FC LOD FOR ENDING

ENDING

1-4 **FWD CHA'S IN OP; SWIVEL WALK, 2, KICK, XIF; UNWIND IN 4;**
1-2 Fwd L/ loose XRIB of L, fwd L, fwd R, loose XLIB of R, fwd R; repeat;
3-4 Fwd L swivel twd ptr, fwd R swivel away, kick L twd LOD, XLIF of R with some pressure for unwind; unwind slow with weight low RF (W LF) to OP with L foot free;
REPEAT MEAS 1-4 OF ENDING AND UNWIND 3 WITH LOUD BEAT OF MUSIC
ON CT 4 BUMP M'S R HIP TO W'S L HIP AND FLOAT APT JOINING INSIDE HANDS;;;;